

# Music development plan summary: Spilsby Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Georgina Case
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	LMS

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

1. This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Spilsby Primary Academy we use Music Express [Curriculum | Spilsby Primary School](#) as our chosen scheme of work to deliver our Classroom Music Curriculum. The music curriculum is planned for in all year groups and skills are mapped progressively across key stages as guided by the National curriculum and the Model Music Curriculum.

We are a partner school with Lincolnshire Music Education Hub who provide us with our Whole Class Ensemble Tuition. Our Year 4 pupils receive Brass tuition for 1 whole term. They learn either the Trumpet or Trombone. We are making use of their Performer Pathway WCET framework, to ensure the expectations of our curriculum are aligned with the learning outcomes of the WCET and that our curriculum is progressive from this point onwards.

Regular assessment of pupils' musical progress takes place at planned points throughout the year. We focus our assessment on what outcomes in music sound like. Our assessment framework is structured on the outcomes of the Model Music curriculum ensuring that our curriculum offer is progressive and aspirational.

Music is timetabled and taught for an hour a week, each week in all classes. All pupils, regardless of need, receive this provision and this time is protected for all. It is taught by class teachers and support staff and the success of this curriculum is measured by our competent Music Leader. [SEND Information | Spilsby Primary School](#)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Spilsby Primary Academy, we provide opportunities for pupils to learn, Guitar, Keyboard/Piano, Trumpet/Trombone, Horn, Ukulele - We use Lincolnshire Music Service and an independent Guitar tutor to provide individual and small group instrumental tuition. In order to overcome barriers to tuition, we endeavour to offer a continuation project to our Year 4 pupils who are able to continue their brass tuition in the Summer Term following their initial access of WCET. This is led specialist support staff.

Our choir is fully inclusive and open to all pupils in KS2. Currently 40% of our KS2 pupils choose to attend weekly choir rehearsals which take place after-school. Choir is led by our experienced and highly skilled Music Leader. In order to ensure all pupils are able to attend, should they wish to, we ensure attendance at choir is free of charge and any costs to attending choirs are heavily subsidised. We work towards different performance opportunities throughout the year including Young Voices. We take an active role in the organisation and delivery of the Spilsby Music Festival. Here we perform songs of different styles and genres.

Our whole school singing assemblies are engaging and promote good vocal health. We utilise this as a further opportunity to effectively teach singing. We ensure that the repertoire covered in our singing assemblies is progressive and challenging for all pupils. We sing call and response songs and are beginning our harmony singing by incorporating rounds and part songs. All staff attend singing assembly, and our music leader uses this as an opportunity to model best practise of singing teaching, so that this expectation is consistently delivered in classrooms.

Personal practise and rehearsal opportunities for pupils is made by providing space and resources.

We actively promote further music making and performance opportunities within the locality, provided by Lincolnshire Music Service and other music groups.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Spilsby Primary Academy all Key Stage 2 children will be given the opportunity to attend Young Voices in Sheffield. The children will rehearse for 1 hour each week and will then be part of 5000 children on stage at Sheffield Utilita Arena. This event is subsidised by Pupil Premium funding.

Key Stage 2 children will also have the opportunity to be part of the Spilsby Music Festival. This is a collaboration with local schools to put on a concert to celebrate Music within the are of East Lindsey.

In the Summer term, Key Stage 1 children will be given to opportunity to join a singing club after school. This will introduce them to the Key Stage 2 choir for the following academic year.

Each week, all children will participate in a singing assembly. This includes a reflection on the 'Music of the Week', which is shared in classes and played at each assembly.

All children will take part in the whole school Harvest Celebration in Term 1 and the Christmas Celebration in Term 2. EYFS children will rehearse and perform a production at Christmas and Key Stage 1 will also rehearse and perform their play. In Term 6, Year 6 will take part in their 'Leavers Play' as well as the specific end of primary school songs and celebrations.

All of the musical experiences above showcase the musicality of our children and opportunities to be both a performer and an audience member.

## In the future

This is about what the school is planning for subsequent years.

-Due to funding constraints going forward and developments in Music Curriculum it would be great to trial the Sing Up Music Curriculum. I would like each year group to trial some of the units from both curriculums (carefully mapped to to ensure coverage) so that there is a smooth transition between curriculum.

-We currently use our own Non-Core Assessment tracker for Music. This is to be developed further through using the Lincolnshire Music Education Hub Assessment Framework which focusses on the development of musicality within the pupils.

- currently we have 12 pupils accessing additional music tuition. I would like to increase this number of pupils across the school.

-In order to continue tuition from the WCET from LMS, I would like to purchase a class set of Glockenspiels. This would ensure all children were able to continue to embed notation and performance throughout Key Stage 2.

-There are a number of singing opportunities for Key Stage 2 children, however, I would like to introduce this to Key Stage 1 children within the school. I would like to run a Singing Club in the summer term as a transition activity.

-The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

- Lincolnshire Music Services have a range of opportunities for children across the county. Information is found on their website. [Welcome To Lincolnshire Music Service](#)

